

THE GATEWAY

Volume XC Number 5

Tuesday, 19 September, 2000

<http://gateway.su.ualberta.ca/>

First female Muslim chaplain in country sets up on campus

Neil Parmar
NEWS STAFF

The University has opened its doors to a new face at the Chaplain's Association—and it belongs to Canada's first female Muslim chaplain, Lila Sied Ameen Fahlman.

Since late August, Fahlman has had an office with the other chaplains, who offer free religious counselling to students.

Fahlman's many achievements in Alberta have distinguished her as an activist on the provincial and national level.

Thus far, she has worked as a residential school teacher, introduced multiculturalism into Alberta's public schools, and spearheaded a campaign to save the house of former Premier Alexander Rutherford.

In 1982, Fahlman founded the Canadian Council of Muslim Women and spent two years traveling from Newfoundland to British Columbia.

Three years later, she founded the World Council of Muslim Women, which, unlike the provincial councils, took on global projects for Muslim girls.

PLEASE SEE "MUSLIM" ON PAGE 3



David Zeibin / THE GATEWAY

Snowmobiles drag-race on soil at Tri-County Turf Wars 2000. Lunacy ensued. We were there. Read about it on page 11.



Benje Bodnar / THE GATEWAY

Drs Terry Klassen and Brian Holroyd operate on a dummy in the new ward.

U of A hospital opens new emergency ward

Neil Parmar
NEWS STAFF

On 27 September, the U of A Hospital's new Emergency Department will begin treating patients in the Capital Health Region's first emergency department, incorporating pediatric services.

The hospital mandate is to be competitive in Canadian health care services, and introduces a variety of new services and equipment to assist doctors and nurses in treating patients, including a new digital x-ray system.

This new digital system will eliminate x-rays once contained on film, and relay the computerized images to monitors located throughout the Emergency Department.

This feature is intended to benefit patients by providing quicker read-outs, a more detailed x-ray image, and the ability to construct 3-D images.

"The new Emergency Department will help us meet the growing demand for emergency care," said Sheila Weatherill, President and CEO of Capital

Health Authority."

It will support the Stollery Children's Health Centre, and help increase access to trauma care and other specialized services we provide to people from across central and northern Alberta."

While the department's capacity to treat patients in 1999/2000 was 58 000, with the addition of the new facility, it is now capable of treating 88 000 patients.

The new facility cost \$25.7 million for construction between February 1999 and September 2000.

"This is an investment in quality care for our patients," said Michele Lahey, Chief Operating Officer of the University of Alberta Hospital.

"Designed with input from staff, physicians, emergency response personnel and patients, this building also offers an improved working environment," said Lahey.

"In particular, our new pediatric service has helped us recruit some of the finest pediatric emergency specialists in Canada, supporting our reputation as one of the country's leading clinical and research centres."

PLEASE SEE "ER" ON PAGE 2



Today

This day in the Gateway's history:

In response to student complaint, the SU organized a "study-in" at Rutherford to protest the University's decision to reduce library hours. The protest started at 10:00pm, which was the proposed closing time, and lasted til midnight.

1990

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Correction

The third Tuition Philosophers' Café will take place on Thursday, 21 September. We erroneously reported the date as 28 September in last week's Council Forum.

Please recycle this newspaper

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The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. The Gateway has a hot and bothered Hewlett-Packard LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

Contributors

Kim Steele, Patrick Finlay, Adam Houston, Neil Parmar, Chris Boutet, James Elford, Scott Lillebuen, Jasmine Pui, Benje Bodnar, Jamal Mansour, Geoff Moysa, Sarah Chan, the Rossiter kids, Bryce Pugh, Chris Miller, Sheldon Biamonte, Carl Scheuders, CL Couldwell, Benje Bondar, Goodstar, Dædalus, Dido, Gargamel, Azrael, Little Brown Bat

New ER opens at U of A Hospital

"ER" CONTINUED FROM PAGE 1

One of these specialists is William Craig, an employee of Capital Health who teaches medical residents at the U of A. He views the Emergency Department as an integral part of the hospital's ability to provide quicker care.

"The benefit is that it acts like a hospital within a hospital," said Craig. "The Fast Track area will provide care to patients that have minimal injuries like a sprained ankle. There are separate rooms for families to gather so that doctors can talk to them more easily, and there will be much more privacy for all the patients who come through our specialized room."

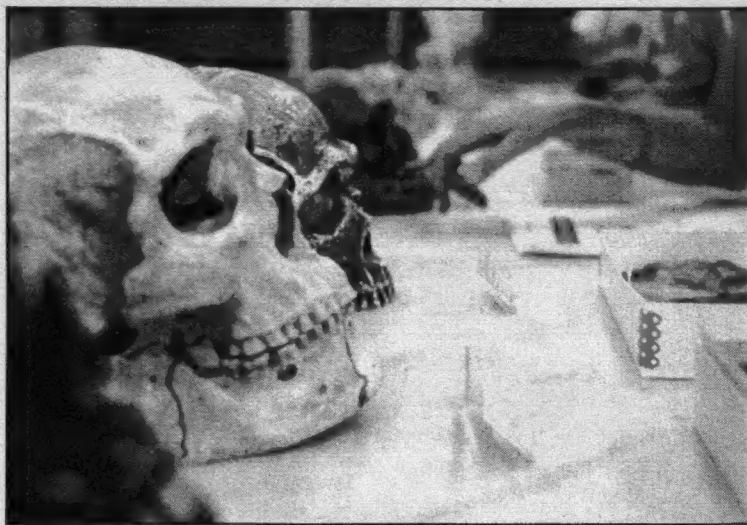
The most distinct aspect of the pediatric ward is the atmosphere provided by simple additions in the patients' rooms. While the hospi-

tal is well-known for its generosity in providing plush teddy bears for children, it also features hand-painted tiles designed by other hospital children on the walls of every room.

In addition, the rooms have been made to allow for more privacy, thus eliminating the single curtains separating more than one patient in a single room.

"We have received tremendous support from the provincial government and private donors through the University Hospital Foundation and the Children's Health Board Chair Neil Wilkinson.

"Thanks to their assistance, the staff in this facility will be able to provide an even better level of patient care to those we serve," she said.



Patrick Finlay / THE GATEWAY

The Anthropology Department offered a tour of its collection at the Saturday Sampler on 16 September.

Alumni awards honour past students

James Elford

NEWS STAFF

Myer Horowitz theatre was filled with University Alumni last Thursday, as the annual Alumni Awards were presented.

The nominees came from a diverse background, such as Walter Kaasa who was nominated for his work promoting performing arts in Alberta. Other nominees include Thomas Walsh, a Calgary lawyer who has been highly involved in his

city, Barbara Patterson, an artist of national standing, and Arthur Kroeger, a civil servant of unprecedented success.

Since 1993, the Alumni Association has honoured ex-students with the Alumni award and a position on the Alumni Wall of Recognition. The awards have expanded again this year, with three new awards presented.

The Alumni Honour Award recognizes the significant contributions made over the years in the local community and beyond, while the

Horizon Awards recognise early success in the alumni's careers. The Alumni Award of Excellence recognises specific accomplishments within the last 12 months.

Hosted by SU President Leslie Church and Alumni Council President Bruce Bentley, and presided over by Lois Hole and Rod Fraser, the evening started off with a parade of the honoured alumni. As Church and Bentley read from the program, the alumni came up to accept their awards with gracious modesty.

Award winners included Councilman Robert Noce who received the Horizon Award for his early success in civic politics, and Supreme Court Chief Justice Beverly McLachlin, who received the award of excellence for her recent appointment. Justice McLachlin's schedule was too busy to accommodate her appearance.

Kaasa, Walsh, Patterson, and Kroeger will be remembered for their post-university accomplishments on the Alumni Wall of Recognition.

CAMPUS CRIME BEAT

Jerky criminal hung out to dry

On 4 September, Campus Security pulled over a suspect, believing that he was concealing liquor. On closer inspection, the officers found it was a box of beef jerky that the driver claimed to have bought at Mac's. Hungry officers headed to Mac's, discovering that the box of jerky had been stolen shortly before. Later, they caught up to the suspect, who bolted and tried to hide behind a small enclosure. He was apprehended and charged with possession of stolen property.

Hydroponics set-up stolen

In a calculated theft, \$41 000 worth of hydroponics equipment was stolen from the Biological Sciences building. The equipment had been used in experimental plant growth. Authorities don't rule out the possibility that the equipment is now being used for much less scientific, more pleasure-based growing endeavors.

Wanted for murder

Constables stopped a male suspect, recognizing him from a previous trespass warning they had issued. When they pulled up his file, it was discovered that he was wanted in a murder investigation. He was arrested immediately.

Caught lock, stock and wire cutters

Constables spotted a male carrying RockShox bike suspension near the LRT station. They noticed that the brake cables were cut and, while questioning him, noticed a pair of wire cutters sticking out of his pocket. The man also had a cell phone which was not registered to him. He was arrested for possession of stolen property and has been trespassed from campus.

Thief lucky to be alive

Golden Bear football players returned from practice to discover a thief pilfering their lockers. They corralled him and contacted

Campus Security. When authorities arrived, they found the frightened thief quivering, but uninjured.

Is that your inch and a half, buddy?

A patron of a local bar threatened a server with a knife after refusing to leave as the establishment closed. The 1.5-inch pocket knife cost the coward an arrest for possession of a weapon.

One pitcher too many

A student leaving the Plant was stopped after constables noticed him carrying a beer pitcher. When they pulled his file, they found he had been arrested before on a gaming and liquor offense and hadn't paid his ticket. He was arrested for the liquor-related warrant and possession of stolen property, then handed over to Edmonton Police.

Wanted: witnesses

On the morning of 31 July, a man in a wheelchair fell down two flights

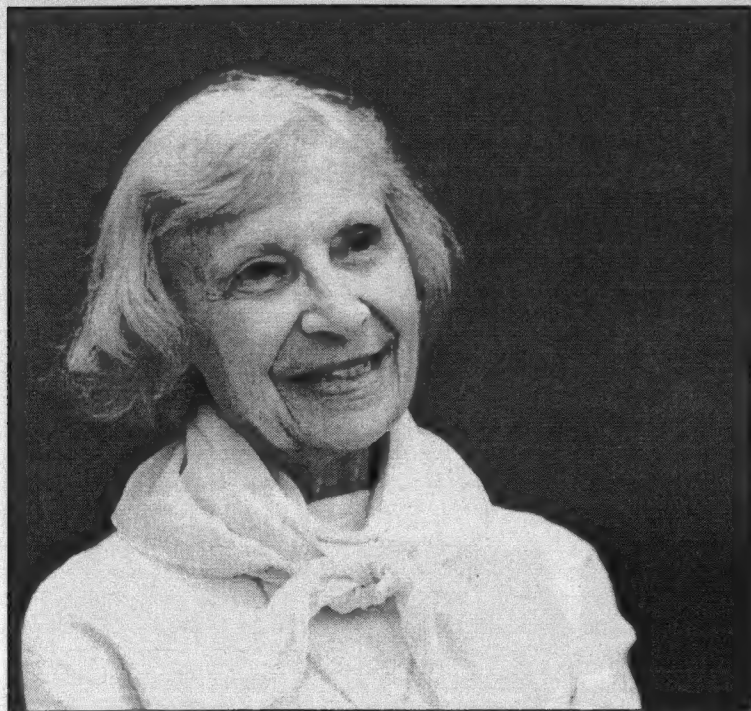
of concrete stairs in the Van Vliet building. He had been left unattended by DATS. Campus Security is looking for any witnesses who may have seen the man, where he was left and what occurred. If you have any information, contact Campus Security at 492-5050.

Major theft in CAB

Campus Security is still looking for information about a theft that occurred in CAB between the evening of 3 August and the morning of 6 August. Thieves gained access to computer labs in rooms 341 and 345 and stole fourteen computer towers valued in total at \$28 000.

If you were in CAB at that time and noticed any suspicious activity (suspicious persons, people transporting boxes), call Campus Security at 492-5050 or Campus Crime Stoppers at 422-TIPS. Crime Stoppers offers up to \$2000 if your information leads to an arrest in this incident.

Compiled by Barrie Tanner



Tim Bulger / THE GATEWAY

Lila Sied Ameen Fahlman has a long tradition of Alberta activism.

Cleric is first female Muslim chaplain in Canada

"CLERIC" CONTINUED FROM PAGE 1

This dedication behind her humanitarian causes did not go unnoticed, and in 1997 her signature was included on the Declaration of World Thanksgiving. While the document has honored the likes of Pope John Paul II, Mother Teresa, the Dalai Lama, and the Archbishop of Canterbury, Fahlman sees her achievements as nothing extraordinary.

"I remember the most challenging job I ever had was in a small residential school in Saskatchewan," recalls Fahlman. "There was no place to house the teachers so I ended up staying in a small farm home with another couple; the only thing separating myself from them and their chickens was a single curtain."

"On the first day teaching at that school, there was a boy who knew I was watching him smoke just outside the classroom window. When he returned he put out his hands expecting to be strapped, [but] I told him that wasn't what I did. At the end of the day he asked if he could walk home with me, and since we both lived out in the countryside, I got to know him quite well."

Following her days as a teacher, Fahlman has held the responsibility as president of the World Interfaith Education Association for the past decade. The organization unites youth from fifteen to twenty-five years of age and thirteen different religions to form the World Interfaith Education Association. Designed to bring peace among global religions through youth in dialogue, the group's seminars and activities are held annually in Edmonton during the Family Day long weekend.

"We're trying to achieve harmony and respect in order to look for the golden thread that goes through all religions. When I was on the school board [in Edmonton], I had a very different mentality than some of the other vocal members. I had a hard time getting multiculturalism as a recognized law in Alberta, and it took me a persistent two years before the board and I reached a similar understanding of what multiculturalism was. The problem was [they] didn't like the verb I was using."

Although Fahlman found the task of enforcing the education of an

ethnic mixture in the classroom as one of the most difficult struggles she has ever encountered, there were other obstacles that she found even more challenging. In 1966, the provincial government took over an area of the Garneau property from residents in order to expand the University of Alberta. While Fahlman's home was in the centre of this zone, her concern was not for her own home.

"Saving the Rutherford House was a six-year battle with [then] Premier Manning. I had to register the Society for the Preservation of Historical Homes to make it a legal organization. I brought down the neighborhood women and others who wanted to save the Rutherford House (including Rutherford's daughter) ... by the time we got everything together the government decided to give it to the University's Women's Group. We certainly did the publicity to get the government's attention, but my own home, which was a nunnery at one point, ended up being demolished."

It would be years following this event before Fahlman would even consider entering the University of Alberta for post-secondary education, but in 1984 the University of Alberta granted her a PhD in Secondary Education and Psychology and opened the doors to her multiculturalistic approach to teaching. Despite her passion for ethnicity and education, Fahlman gradually discovered a truth that would end up opposing the very belief system she always held so dear to her heart.

"With multiculturalism, I've done a flip-flop in my opinion. After a lot of research it's in my sight that it's dividing and making ghettos. It's fine that parents are really cautious, but you have to mix with other Canadians in order to be Canadian yourself."

"It's one thing to come to a country and expect something out of it, but you have to be willing to give back. If people come to Canada and get together in specific groups to feel more comfortable with one another, then they're denying themselves from so much of our culture. We have to acknowledge the fact that none of us, except for the aboriginal peoples, are originally from here ... so dig in and become truly Canadian."

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EDITORIAL

Of men and monkeys

How would you like to be replaced by a monkey?

The 18 September issue of the *Edmonton Journal* ran a story about a Thai businessman's school for training monkeys to pick fruit in a bid to cut labour costs. While monkeys have been used for years in the country to aid in the coconut harvest, this new strategy represents a frightening step in the relentless quest to raise profits by reducing (or eliminating) wages.

This story should raise several questions. Why would Thai farmers need to increase profits by using primate labour? What will be the fate of the unemployed human fruit pickers and how will they react when they can no longer provide for their family? What will happen to the animals who are forced into the human work world and what guarantee is there that they will be free from abuse? (This assumes you don't find the entire concept abusive to begin with.)

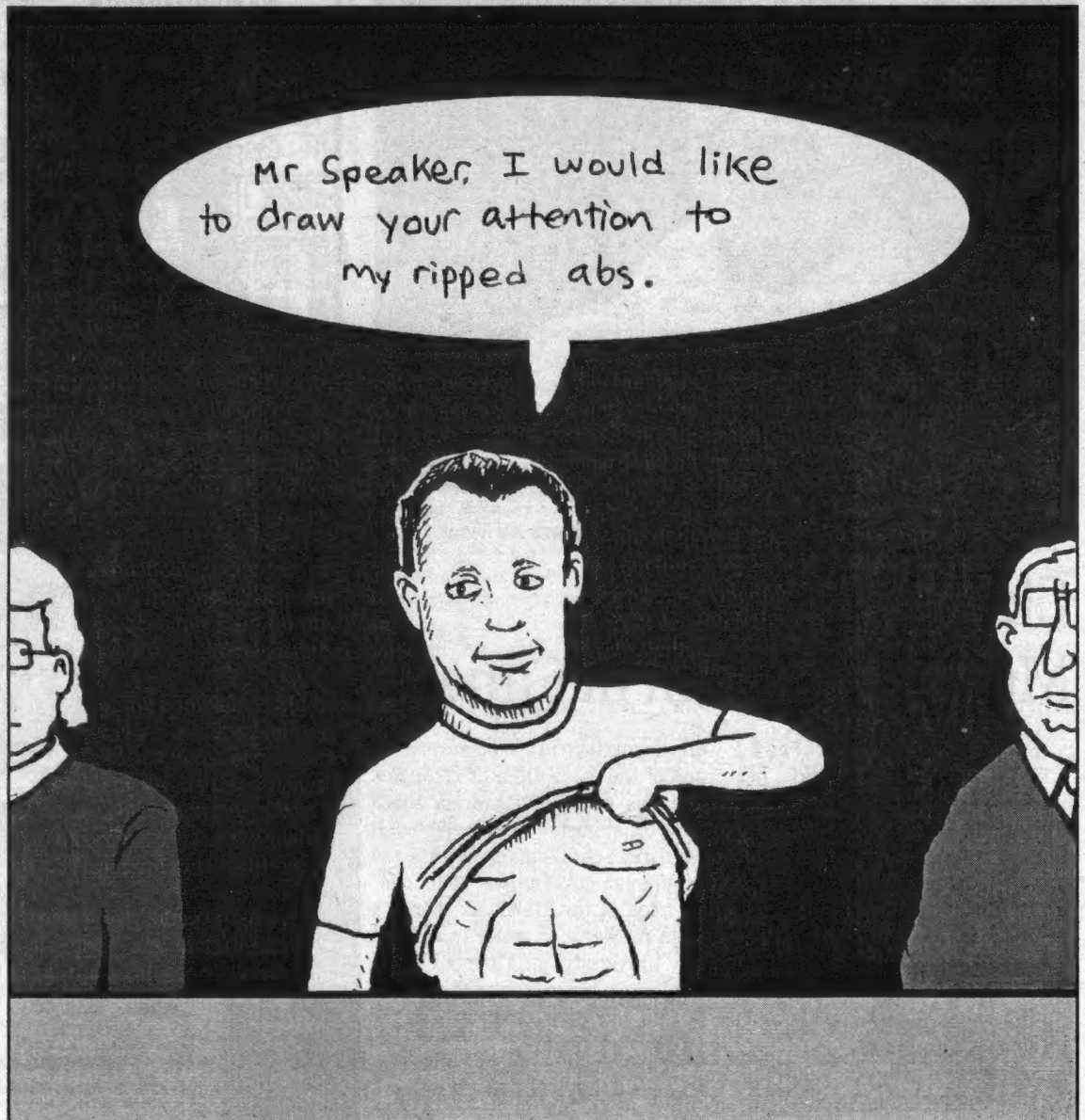
Angry unemployed fruit pickers may feel that the answer to their problem is to eliminate the competition, and may take steps to destroy the animals. Even if this isn't the case, it's difficult to fool yourself into believing that monkeys deserve to be forced into a life of structured food harvesting. I also refuse to buy into the idea that the monkeys will be stimulated into working through "affection" and rewards alone.

It's impossible to live an existence free from harming others, human or animal. The extent to which we should exploit animals for our own needs is a tricky moral dilemma. Personally, I would find it difficult to tell someone whose life has been saved by a drug made possible only through animal testing that animal research is wrong. It would be even more difficult to tell a man with a seeing-eye dog that his means of safety and freedom is a form of abuse. I could easily, however, tell someone that keeping dolphins in a tiny tank so that mall patrons can be amused by their tricks is pointless and unnecessary.

Unlike monkeys, we have the ability to recognize when we are being exploited, and can take measures to fight against abuse resulting from greed. We have the ability to question our own views and make judgements based on intelligent thought.

The first step towards solving the larger problems is to recognize that there's something awry to begin with. When you read about a business decision in which humans are replaced by monkeys because "they neither complain nor ask for a raise," you should be more than a little disturbed.

Dave Alexander
ARTS & ENTERTAINMENT EDITOR



Stockwell Day enjoys his first day in the House of Commons.

LETTERS

Sometimes people can totally rule!

Life isn't fair. All one has to do is turn to the front page of the newspaper to see that. So when I lost my CD case, I had little hope of recovering it, after all, life isn't fair.

Imagine my surprise when I checked with Campus Security a week later and retrieved my CD case which had nearly \$1000 worth of CDs and audio equipment. I shall never know the kind of person who returned my CD case, but he or she knows who they are.

Whoever you are, you are a good person. Hopefully, one day someone will be able to return the favor to you, but until then, I am donating \$50 to a charity of my choice in your honor.

TIM JOLLY

Tucker blasted again!

Gloria Steinem's lifelong schtick was simply the rejection of marriage?

Thank you, Christie Tucker (12 September, 2000). Without your searing insight into her true nature, I might have continued to believe Gloria Steinem's commitment to the civil rights movement, anti-Vietnam war efforts, fundraising for Cesar Chavez, liberal Democratic politics and the women's movement was based on

a loftier, passionate mission to promote equality.

Then again, I've had the good fortune of meeting Gloria Steinem and hearing her speak several times. She's against stifling laws and enforced ideologies—but not marriage, *per se*. Her focus has never wavered from promoting equality and her messages encourage cooperation as the means to achieve the goal of equality: amongst women and men, for women and men. A key element of cooperation is valuing differences, including differences in choice.

As a woman pushing forty, I'm thankful she and other women of the generation before me fought to create a legal and cultural environment that no longer limits women in the manner of even 30 years ago. That environment includes changes to divorce and property laws, labour laws and banking and credit regulations. Forty years of enduring public scrutiny, maintaining an exhaustive schedule and rallying for the rights of others to make choices give Gloria Steinem the right to make her own. As she recently said at a presentation I attended, "The good thing about being human is we're adaptable. But the bad thing about being human is we're vulnerable to others' views."

Ironically—sadly—Ms Tucker, your dismissive view that 'she was tired of waiting for her looks to go' echoes the very sort of entrenched, condescending sexism (and ageism) that the women's movement rallied against.

Presently, I am confident Gloria Steinem has betrayed nothing and is captive by nothing—other than the stifling expectations of a new variety of ideologies.

CYNTHIA WRATE
ARTS II

More wrath ...

This is for Christy Tucker regarding her obvious disgust with Gloria Steinem for getting married (12 September, 2000). I hope, for your sake, you aren't as hard on yourself as you are on Gloria.

ELANA BAXTER
ARTS IV

Stockwell Day is a spoiled brat

I would like to take this opportunity to express my objection with Canadian Alliance leader Stockwell Day's recent comment that Members of Parliament should have a four-day work week.

There is a distinct possibility that employees, unionized or not, will subsequently demand the same working conditions from their employers.

Meeting their demands would result in a great challenge to our productivity as a nation. Having a four day week would negatively effect our ability to compete in the international market, eroding our standard of living while increasing inflation.

If this were to come to pass, regardless of whether it saved the Canadian taxpayer money or not—I am in disagreement with it.

MPs are not sitting in Parliament for many weeks—if not months in the year, so it is almost abominable for anyone even to think of a four-day work week for these individuals.

I want value for my money, value for my Canadian tax (income, sales and whatever else) dollars.

I want our elected Members of Parliament to work hard at their work stations i.e. the floor of the House of Commons five days each week discussing and passing various bills and legislation which affect Canadian life—hopefully for the better.

I have no sympathy for MPs having to catch the "Red Eye" air flights—like business people do who work 5 days a week in the private sector of the economy.

If an MP feels that he or she wants to spend more time with his or her family then that Member of Parliament should resign.

BILL HAINES

Hey, arts dorks—shut the hell up!

This is a letter to the nimrods in the glass room with all the benches in Humanities, who were hollering at each other for 45 minutes on Wednesday, 12 September. Perhaps your ears don't work so well—maybe that would explain why you were yelling.

But I don't know what that has to do with your eyes, because all you had to do was look around and

see three people sleeping, myself included, and another person studying.

Now, I know that the room isn't exactly reserved for quiet study and such things, but in my four years here, that's mostly what it's been used for. People read and do homework, or they take a nap. I can't speak for the other people snoozing there, but I worked late the night before and I was up early that morning. I was trying to catch some sleep so I could appear semi-coherent in my next class.

There are at least three places within a five minute walk where you can scream to your heart's delight: HUB Mall, the lounge on the first floor of Humanities, and the Tory/Business Atrium, all of which are places which are usually so loud you have to yell to be heard.

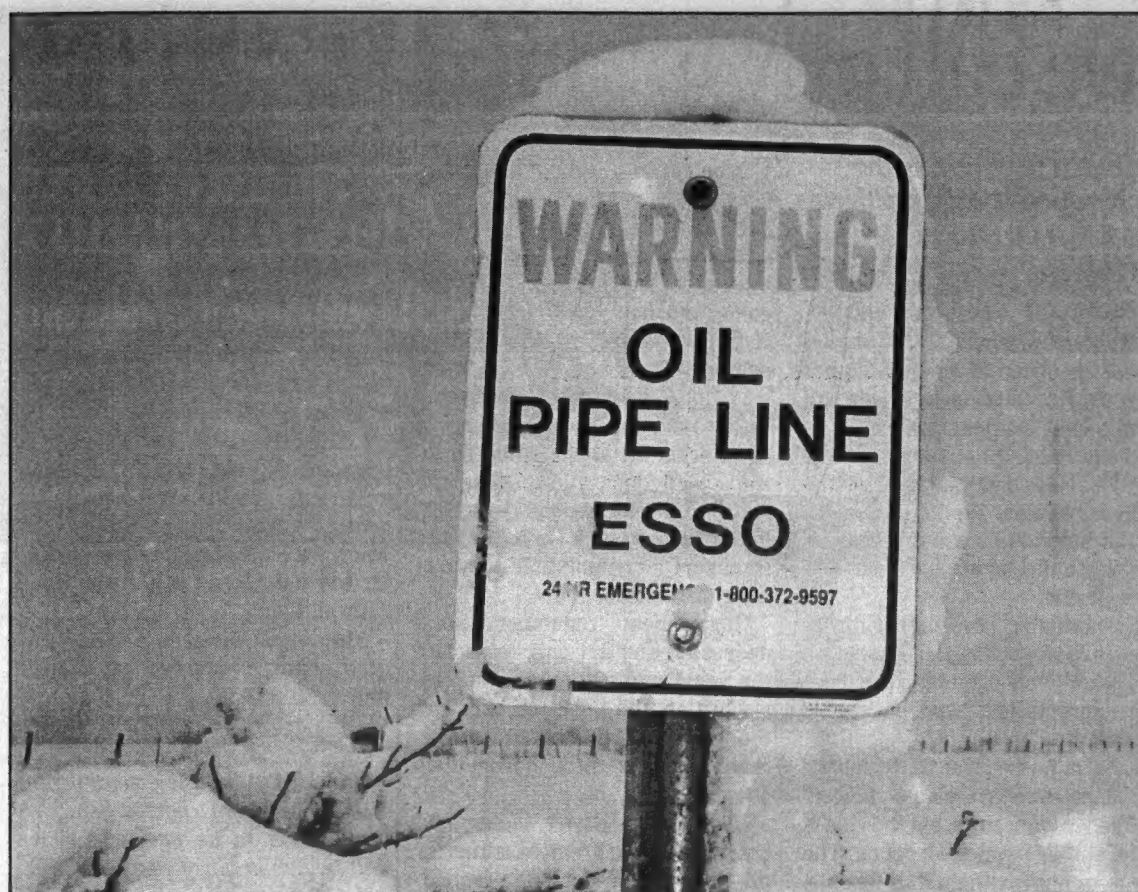
Do people have the right to hang out anywhere they want? Yes, within reason. Am I pissed off because I was woken up? You bet. Maybe I'm just being anal, but people could be more considerate.

MONIQUE WILSON
EDUCATION IV

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

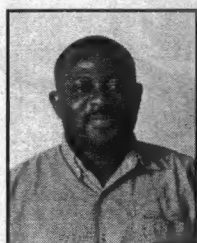
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Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.



Merry Christmas! Perhaps the sign should say "Danger! US imperialism will drive oil prices up!"

Blame the US for high fuel prices



Oluropo Rufus Ayodele

With oil and gas prices rising around the world, people are beginning to ask: Is the world in an energy crisis period or are we approaching one? Instead of blaming OPEC we should blame the US for pursuing a trade policy that has in part, lead to the fuel problems that we have today.

The US in the 1980s and 1990s encouraged the import of cheap oil and gas from abroad. To the US policy experts, it seemed logical since most American oil fields were aging and the cost of using enhanced hydrocarbon recovery techniques to recover what was left were not profitable at the time. As well, their policy was supported by American environmentalists. Moratoria were then placed on several new geological frontiers in the American continental shelves where US oil and gas corporations could have developed fossil fuels for the economic benefits of all Americans.

The policy of importing cheap oil is what is hurting not only Americans right now but also the whole world in the general. America is in the middle of the greatest economic expansion since the great depression of the 1930s. Since economic expansion demands more energy usage—and America can't currently meet more than 50 per cent of its energy requirements at home—it has to resort to buying of cheap oil. The problem now is that America is not the only country that is enjoying an economic boom and needs more energy. Asian economies are bouncing back, the Europeans seem to be getting on track, and there have been positive gains in Latin American economies and some African countries.

The US has the biggest economy

in the world and if the country can meet most of its energy demands at home, then there would be less pressure on world energy prices. OPEC is not to be blamed in the present situation. OPEC has increased production several times this year and just raised production by 800 000 barrels. Even if OPEC produces an extra two million barrels today, the impact on

The US has the biggest economy in the world and if the country can meet most of its energy demands at home, then there would be less pressure on world energy prices.

world energy prices would only be minimal and the problem would not disappear overnight.

The present problem is an American neglect in pursuing an energy policy that would prevent excessive dependence on foreign oil. When the price of oil was at its lowest level of the a decade in late 1998 and early 1999, everybody in the industrialized world was in a happy mood. Many factors contributed to this, notably the decline of Asian economies, which contributed to lower energy demands. In addition, OPEC exercised bad timing in releasing more oil to the world market. Most western countries then went on to increase taxes

on hydrocarbon imports without considering the fact the prices might still go up again. Part of the higher gasoline prices now is due to the tax increments.

Even though the Clinton administration has made economic gains in the last eight years, much still needs to be done in the development of good energy policy that would not make Americans to depend too much on cheap oil and create excessive demand on the world oil supply.

What the incoming US government should do now is to open up their new frontiers, increase exploration, reduce taxes on fossil fuels and encourage the development of natural gas fields. Gas has the potential to replace oil as the dominant energy source. It is cheaper, relatively—even though the price has been rising in recent months due to shortages. It burns with little or no emission of harmful by-products, so some environmentalists have been championing the use of natural gas for years.

If the crisis is now in its infancy stage and is not properly tackled, it might wipe out all of the world economic gains in recent years and lead to a US economic recession and hence another world economic depression.

It is up to the US to find a solution to our upcoming oil and gas problems before it's too late, especially since they use up so many of the worlds resources.

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- 6 For a party trick, it can randomly crash into things while spewing blue smoke and saying, "Does not compute! Does not compute!"
- 5 It's made out of empty beer kegs, a wood chipper, lots of chrome and of course, two laser eyes.
- 4 One of its features is a little invention called "chick magnet."
- 3 It's been programmed to say snappy things, like "lick my binary chode."
- 2 It eats meat. Not for fuel, but because it wants to.
- 1 It can transform into a '78 Cadillac, except with laser eyes.



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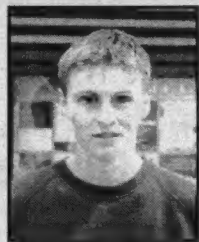
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The speeding car that we call privatization



Bryan Norrie

Deregulation is a recurring problem in Alberta. Alcohol, phone service, power and components of health care have all been removed from the government and placed in the hands of private investors. Is there any role at all for public sovereignty over goods and services, or can the private sector better handle the needs of our society? Is bureaucracy being supplanted by avarice, or are we being provided more efficient, convenient service? Surely there must be some justification for the unending cycle of deregulation.

To libertarians, regulation of

Essentially, libertarian thought is limited to removing the brake-pedal in order to achieve higher speeds. Any intelligent driver will admit that without brakes, it is incredibly hard to safely arrive at the desired destination.

industry constitutes interference, and nothing more. It is apparent that industry can operate effectively without a baby-sitter, and that it tends to do so more efficiently without the clumsy muddling of the state disrupting the natural forces of the market. For the fastest, most efficient production, unnecessary bureaucratic friction should be avoided. Or so the argument goes.

As well, brakes on an automobile constitute interference, and nothing more. It is apparent that an automobile can operate effectively without depression of the brake pedal, and that it tends to travel at a greater velocity with better fuel economy when driven without constant braking. For the fastest, most efficient ride, one should avoid this unnecessary friction.

Essentially, libertarian thought is limited to removing the brake-pedal in order to achieve higher speeds. Any intelligent driver will admit that without brakes, it is incredibly hard to safely arrive at the desired destination. Let the vehicle regulate itself! The desires of the individuals aboard are secondary to the necessity of fast, efficient travel.

But actually, government direction is what keeps the wheels on the road, in an attempt to preserve the interests of the people represented.

Like a bus driver, a legislator may not always take us directly where we want to go, but the ride is safe, and everyone can get on. The route is approximate, but flexible, in order to meet the needs of as many as possible, and new routes

can be made if public demand is great enough.

This public demand is what drives the public system, so the system becomes accountable to the goals and fears of the populace. "For the people, by the people" comes to mind here. Whose interests does the market represent? Those with the greatest share of the market dictate its aims. Those whose affluence allows them the luxury of avoiding public systems, like using transit make public transport a contemptible waste of their tax dollars.

Government regulation is a necessity, and not only to protect the environment, the workers, minorities, the poor, the sick and the elderly. Government is also there to protect the rich from their own folly.

Health-care, power, water, and communication are necessities for all Albertans, and it is the responsibility of the government to meet the needs of the people.

THE BURLAP SACK

Today's burlap sack covers the soft melon of the person who cut my hair at a local top-tier hair salon.

Alright, bud: a "trim" means a cut of no more than like, an inch. I thought it went well at first—I made it very clear that I did not want my hair short. You said "no problem." Then you immediately cut off three inches off of my bangs in about two seconds. Thanks.

I thought these fancy salons were big on consultation. I did not once get asked, "what are your goals for your hair?" But guess what, Mr Hair Fancier, I had goals for my hair. I had goals, and you ruined them!

Also, don't insist on using your crappy hair product to "style" my hair.

MIKE WINTERS

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

Ninjas need our help now more than ever

Ninjas' influence in pop culture may have waned since their heyday in the early '90s, but they haven't left our hearts



Patrick Sunderland

Lately I've been pondering the absence of ninjas from popular culture. Where exactly have all the ninjas gone?

Let's rewind. Back in the early '90s, ninjas were everywhere. You couldn't watch an *Indiana Jones* or *National Lampoon* flick or take a stroll through our splendid river valley without seeing somebody accosted by a swarm of villainous ninjas.

Luckily, the mass media decided that ninjas were opponents that could be defeated quite easily. And they were. They even got the shit kicked out of them by Steve Guttenberg's crew in *Police Academy*. Steve Effin' Guttenberg!

Hollywood just wasn't fair to them. Heroes and sacred warriors who kicked ass in the mid-16th century Japanese civil war were not allowed to win on our continent.

But why was there such an influx of ninjas and other sorts of bellicose Asians antagonizing America's heroes in the early '90s? Was it Japan's surging economy as it challenged that of the US of A at the time?

Did Hollywood choose to scapegoat the Japanese to appease a rival-hungry nation following the Gulf War? Maybe. But if you don't think so, then how come the yen plummeted just months after Lex Luger powerslammed Yokozuna aboard

an American battleship during a pay-per-view event?

Coincidence? Not likely.

And I know what you're thinking—"But what about the ninja turtles, assface! They always stomped a mudhole in Rocksteady and Beebop." Yes, that's true. However, the ninja turtles were way too Yankified to ever be considered real ninjas. Do you think any real ninja eats pizza in a warrior dojo? It's possible, but not probable.

The only place you'll see ninjas now is in a Jackie Chan picture. This is only because we as North Americans are stupid: since Jackie Chan is a martial artist and an Asian, and because ninjas are Asian, their rivalry must date back several millenia, right? Whatever.

In real life ninjas are dangerous assassins and I would caution against ever menacing one.

The point is that apart from Kai en Tai becoming Hardcore Champions for about five seconds at Wrestlemania 2000, Japanese martial artists haven't received nearly the attention that they got, good or bad, half a decade ago. And sadly, They'll never make b-movies like *Surf Nazi Ninjas* anymore, which is too bad because everybody loves watching Nazis getting the crap kicked out of them.

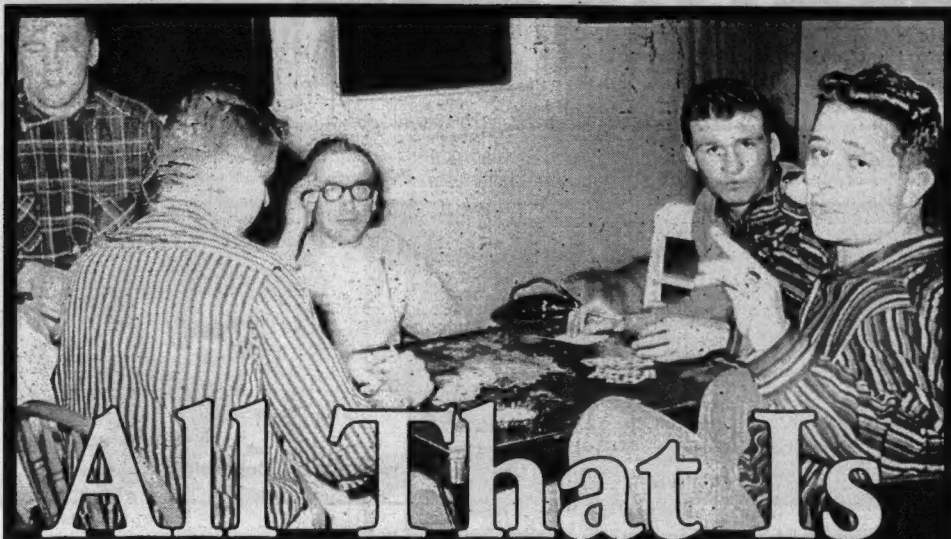
It's funny, though. Although both ninjas and nazis were easily defeated in the movies, in real life ninjas are dangerous assassins and I would caution against ever menacing one, whereas Nazis always get beaten, whether on screen or in real life. And if you don't believe me, just wait until the next federal election.

LEGENDS NEVER DIE

URBAN LEGENDS FINAL CUT

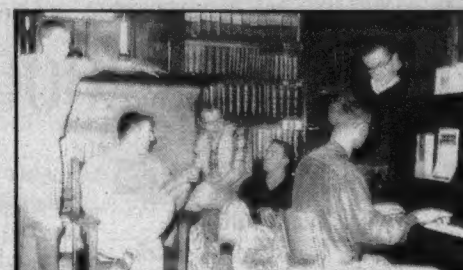
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In Theatres September 22



Delta Upsilon 1957/1958

All That Is Frat



Delta Upsilon 1957/1958

ΒΑΔΑΣΣ was formed in the early weeks of September in the year one thousand nine hundred and ninety eight. Consisting of only a handful of members, this particular "fraternity" was extremely secret. They wore no letters. They had no song. And they had no clue.

I returned to my apartment that day to find that my roommates had duct-taped these six Greek letters on our door. Apparently, we were the university's newest fraternity. Only four members lived in our "house," but we had legions of other members, many taking advantage of our completely open-door policy: we never locked it.

It is an intense feeling of pride, an unspoken order of conduct, an invisible bond that exists only in the air between. But that is where the secrets lie.

They had free reign. And fortunately, our hospitality was well respected.

As time passed, we became even more secret. At the end of that school year, the letters came down and never again raised. Two of the founding members were not around anymore, having moved out. They became alumni and dropped by occasionally for a game of Trivial Pursuit or Balderdash. Our two new rushes were green, still wetting their feet in the shallow waters of the University. They were enthusiastic, but not quite as dedicated to the cause—whatever that was.

The fraternity is dying these days. We have become so underground, we have forgotten our own existence. Rarely is there a Monday-night party. Rarely do we have populated birthday celebrations. Rarely is there regurgitated canned salmon in the kitchen sink, the result of an intense eight-hour bender that not many would

be able to keep down anyway.

The door is locked now. I believe this decision has marked the end of an era. We came, we saw, we disappeared.

It has been two years since the genesis of **ΒΑΔΑΣΣ**. Recently, I was working the *Gateway* table in the Butterdome for the Orientation celebration. I was antsy and my acquaintance suggested I do something interesting. He armed me with a notebook and a young lady. We were off to research the long misrepresented group of people residing on Fraternity Row.

I was surprised at their reactions, although I shouldn't have been, considering the circumstances. The mention of the words "*Gateway*," "writer," and "questions" prompted vivid recollections of nasty editorial cartoons and articles of unsubstantiated evidence. It soon became clear that we were both living in the past and evaluating each other based on exaggerated stereotypes and misguided prejudices.

My queries were superficial at the time. I was not sure exactly which questions would yield the desired responses. And of course superficial questions only

resulted in superficial answers. I learned a fair bit about the fraternity system but I needed to know what made these people tick. It was too difficult to take the encounters out of context. I stated my purpose and broke down but few barriers. However, from those who sympathized with my cause, I received invitations here and there to an IFC (Inter-Fraternity Council) barbecue and to the annual fraternity house tours.

But that day, I met two people who had a profound effect on my view of these so-called hooligans. The one was an exuberant fraternity president and the other, an IFC executive. My experience with the two of them opened my eyes to a world I had been living in without regard. I quickly honed in on the appropriate questions. They were not inquiries of cost, benefit, or application but questions of experience and friendship.

Simply, the costs, benefits, and application processes are generally quite uniform across the board. The real difference lies in a much more intangible thing. There is something there and it is immensely difficult to describe, for them and in particular, myself. It is an intense feeling of pride, an unspoken order of conduct, an invisible bond that exists only in the air between. But that is where the secrets lie. I knew asking would be futile and so did they. Still, I could not have asked for much more. Those that regarded my purpose as worthy revealed themselves as very normal yet extraordinary people. And this seemed to be what I wanted to hear.

At the aforementioned barbecue, I met a small wealth of these people. Our conversations were trivial at first but soon developed into an open-ended discussion of, as I said, experience and friendship. The more we chatted, the more I realized how similar we were. But they all had one thing I apparently did not.

Obviously, I cannot tell for sure, but I would like to agree with the sentiments of my IFC friend. The secrets hidden behind the closed doors are not what we would like to hear.

Yes, "rituals" do take place. "Initiations" also take place. But neither one is what it seems. In fact, he figured I would probably find them somewhat disappointing: if I was looking for real dirt, I was most likely not going to find it. He sees the "rituals" as a sort of physical manifestation of the bond that exists between members, an experience that solidifies those bonds, and a defining moment that tells a person who they are and possibly, what they are meant to be.

To some extent, I have felt that feeling. As I walked from house to house during the tours, it was strange to discover how much the *Gateway*, or any other student group for that matter, is like a fraternity. Each new year we bring in the new rushes, we propagandize them, and we offer them tours and opportunities to better themselves through this, that, and the other thing. You can

sleep on the couch and the clubhouse is always a place to come back to. And some of us hold executive positions, chosen as leaders to set an example for the younger ones and take the new leaders under our wings and show them the way. And there is a defining moment when you feel, "Yes, now, I believe I belong. This is where I am meant to be." I know I have been there. We are held together by our common interests. And essentially, that is it.

The fraternity is extremely diverse. Members come from all walks of life stretching from anthropology to engineering to english to business to science to agriculture to medicine and back again. The do not necessarily enjoy the same things but their friendships transcend even the most distant backgrounds. The common interest is this diversity.

ΒΑΔΑΣΣ was formed in jest and thus, we had no clue. Our ignorance led to our demise and was probably for the best. We served no purpose and there was nothing to hold things together. Nevertheless, I still look back on those days with fondness. Not because of what we did but because we did it, whatever "it" was, together.

I have recently encountered a number of people who seem very happy where they are. Each of them has taken an extremely big step forward and has not looked back. I met no one with any regrets about their decision and I am sure there will be no one in the future. On the same note, the step I took through the *Gateway's* door one year ago was a huge one in my head but virtually nothing bad has come of it. And I, not unlike these fraternity members, have had an indescribable experience and made friends that I hope will last a lifetime.

I have chosen not to join a fraternity. Initially, it was an ill-informed decision but my research has confirmed this. I was told, "Fraternities are not for everyone" and I believe they are not for me. They may or may not be for you but I will not tell anyone one way or the other. I did what every person should do. Go in, take a notebook if you have to, ask questions, and do your homework. The people you might meet may change the way you think, become your new best friend, or simply be that long lost Backgammon partner you've been looking for.

Disclaimer:

I am not a fraternity member nor am I directly linked to anyone who is. I am, however, a curious person and this institution intrigued me. The taste of something new wet my lips and I needed to find out more. My research took place over a rather short time period and consisted of several fairly lengthy conversations. For the record, I was impressed to learn of organizations like the IFC. Whether its role is respected or not, its existence is some indication of strong leaders taking responsibility and holding themselves accountable for their actions. The IFC follows the University's Code of Student Behavior and sets the bar higher for its associated fraternities, each of them raising their own bar a bit higher. There are definite leaders in this system and I cannot encourage them enough to live by example and continue to strive for excellence regardless of the media's picture. But each group and each individual must hold themselves accountable. A chain is only as strong as its weakest link.

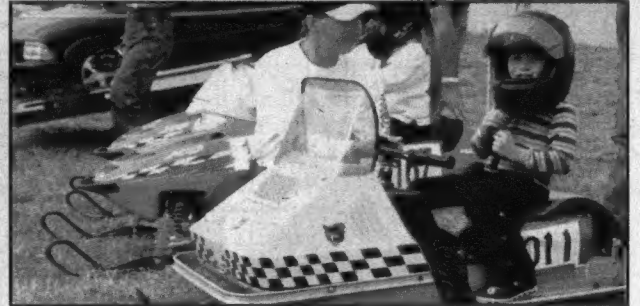
David Zeibin
Production Editor



Pi Beta Phi 1957/1958



Delta Kappa 1962/1963



David Zeibin / THE GATEWAY

Vrrrrrrr season-blind snowmobilers, giant trucks on two wheels, and small kids with enormous heads were the sights to see this weekend if you were high on gas fumes.

Turf Wars 2000 proves snow machine racing to be a real drag

HIGH SPEED FUN
Turf Wars 2000
 Budweiser Motorsports Park
 16 & 17 September

Kim Steele
 ARTS & ENTERTAINMENT STAFF

The first thing I noticed as we pulled into the Budweiser Motorsport Park on Sunday afternoon was an abundance of trucks. That's when it began to sink in.

I was at Turf Wars 2000, the Fifth Annual Tri-County Snowmobile Grass Drags, and although I didn't realize it at the time, I was about to experience a momentous event.

Billed as the second most dreaded event of the new millennium, second only to the Y2K bug, the grass drags promised to excite, enchant, and entice spectators and racers alike. Turf Wars did more than deliver on its promise—it turned me into a drag racing junkie.

The first real, snowmobile was designed and built in Valcourt,

Quebec in 1922 by the founding father of Ski-Doo, child prodigy Joseph-Armand Bombardier, who was only 15 years old at the time of his history-altering idea. This functional mode of winter transport steadily gained popularity as recreational pastime as well.

Snowmobile ice drags have existed since the time the second snowmobile blasted out of the factory, but the history of snowmobile grass drags took longer to emerge. In the late 1960s, die-hard all-season snowmobile enthusiasts waged war against the sun-blind snowmobile purists in hope bringing snowmobile drag racing to the masses on a year-round basis. With the rise of snowmobile clubs, the new fad caught on, and by the early 1980s, snowmobile grass drags became commonplace events at avant-garde drag strips across North America.

Turf Wars, the Tri-County Snowmobile Club's major annual fund raiser, marks the official start of winter for most in-the-know snowmobilers. Proceeds are put toward the development of trails

within the respective tri-counties of Leduc, Wetaskiwin, and Camrose.

The races consist two days of qualifying runs and finals in the classes of Mini Sleds (for the kids), Juniors, Stock, Improved Stock, ProStock, Open Modified, King of the Grass, Turbo, Vintage, and Mountain.

Racers come from far and wide to race and support the Tri-County vision, but mostly they just come because they love to kick-up dust on hot and dirty afternoons in sunny, central Alberta.

Oh, you may think that the racers are in it for money, fame, and glory, but you could not be more mistaken. Veteran Lloydminster racer and Turf War champion Mark Venance, who runs a 440cc open modified, a 700cc open modified, and a 800cc open modified sled, explained that at the end of the day, it costs a hell of a lot more to run a sled than what prize money provides for.

Winnings generally only cover the registration fee of the event. Fees at this year's event were a whopping \$450. Add to this

the expenses of purchasing safety equipment such as flack jackets and full coverage helmets, super-charged piston-accelerating C-12 racing fuel, as well as transportation and accommodation costs for racers, machines, mechanics, and loved ones (in that order) and it becomes clear that running a sled is no cheap day at the races.

Turf Wars 2000 was action-packed and, quite frankly, kept me in a constant state of exhaustion-induced arousal from start to finish.

To add fuel to the fire, so to speak, I rode on the Big Toys for Big Boys Tonka Monster Truck, an awe-inspiring addition to the monster truck half-time show, for the low-ball, steal-of-a deal price of two bucks.

Because you simply cannot bring a monster truck onto the premises without crushing something, the half time show featured a couple of the big boys running, jumping onto cars, spinning doughnuts, and even crushing an old sled. Anyone who wanted the ten-dollar entrance fee waived merely had to bring

an old snow machine to be sacrificed under the mighty girth of the trucks. There is a primal, almost giddy feeling of delight at the spectacle of big shiny loud things crushing smaller things (or anything at all for that matter).

Despite the high entertainment factor of the monster trucks, the highlight of the day was the 1000cc open modified races. These hot-little numbers run from zero to 101 mph (167 kph) in less than five seconds and, when combined with the intestine-curdling, high-pitched, eardrum-rupturing sound they pump out, they can turn even the strongest snowmobile enthusiast into puddle of sled-sludge goo.

Thanks to Turf Wars 2000, I'm now a drag-racing addict, and you can bet your bottom dollar that you'll see me at the Big Buck Shoot Out Drag Races at the good old Motorsport Park next weekend. Sure, there won't be any snowmobiles. But with fuelers, funny cars, motorcycles, and plenty of nitromethane to go around, I ask you, how can a girl resist?

Strung Out fans like it hard, fast, and chock full of heavy metal

SHOW REVIEW
Strung Out
 with No Motiv and Generation
 Condemned
 Golden Garter
 15 September

Geoff Moysa
 ARTS & ENTERTAINMENT STAFF

For a brief moment in time last Saturday, the worlds of punk and metal collided in a blistering sonic spectacle that left a few hundred sweaty and thoroughly satisfied fans in its wake.

Friday night saw California's Strung Out return to Edmonton as part of their cross-Canada tour, this time playing in the cavernous reaches of the Northlands Golden Garter.

"We haven't gotten soft yet," warned singer Jason Cruz near the beginning of the punk quintet's exhaustive set. He wasn't kidding, either, as Strung Out proceeded to rip through a set almost an hour-and-a-half of songs that walked a fine line between speedy punk and technical metal, often stomping all over it with impunity.

The show commenced late with local punkers Generation Condemned belting out a fast, punchy set of hardcore that got the large crowd into an energetic mood. Although battling a horrible

sound mix and being slightly off-time during much of their set, this young three-piece managed to generate a nice little circle pit early on in the evening. While their simple brand of hardcore was a little lacking in variety and songs began to blend into each other, it was good enough to keep the crowd engaged and excited for the rest of the evening's festivities.

No Motiv were the black sheep of the evening, playing a set of driving power-pop that emphasized slower arrangements and careful harmonies. Providing a stark contrast to the high-octane punk featured throughout the rest of the show, this Californian band nevertheless had the most animated stage show of the evening. Bassist Roger Camero and guitarist Max McDonald were constantly in motion across the stage, choosing to groove rather than thrash to their poppy, yet heavy style of hook-filled music. Despite No Motiv's merits, the slower speed and melancholy feel of their material took the energy in the room down a notch.

This didn't last for long, however. Just after 10:30pm, the lights dimmed, and a set of chilling audio samples over the chanting of the darkened masses announced the arrival of the headlining band. From the instant Strung Out hit the opening notes of "Everyday" from the *Element of Sonic Defiance* EP, the room erupted into a flailing



Carl Schreuders / THE GATEWAY

Strung Out lead Jason Cruz showed off his neck veins for his legions of vampiric fans at the Golden Garter.

mass of bodies. The sound mix in the venue still wasn't perfect, but it didn't matter, because this band was dead on and put on an intense show every step of the way. With five members on stage, it got to be a little crowded at times, but this just added to the hectic energy that characterized the set.

Strung Out concentrated mostly on the heavier material on their new EP, including fiery renditions of "Mission to Mars" and "Savant," but the more poppy side of their sound shone through as well. Songs like "Somnombulance," "King Alvarez" and "Radio Suicide" kept the musical balance of the set from tipping

too much to the heavy side. The evening was capped off just after midnight by a two-song encore that ended with a ferocious cover of Ozzy Osbourne's "Bark At The Moon." Metal was alive and well on Friday night at the Golden Garter, even if it was disguised in the form of a punk band.



Wild Strawberries
Twist
Universal Music
www.wildstrawberries.com

Kate Rossiter
ARTS & ENTERTAINMENT STAFF

Canadian duo Wild Strawberries, is back with a new disk drowning in haunting sounds, familiar beats, and lead singer Roberta Carter Harrison's captivating vocals. *Twist* offers a brighter sound than their last release, *Quiver*.

op songs, love ballads, and a hidden cover of Soft Cell's "Tainted Love," create a fairly cohesive album. Some great electro-pop tracks, including "Wish" and "Twist," provide a fix of familiar WS style. The duo also includes a second hidden track, "Wrong To Let You Go," from *Women & Songs 3*.

I must admit that although I am a great Wild Strawberries fan, I needed time for *Twist* to grow on me. Overall, there are too many songs laced with experimental record scratching. The simple melodies of "Bungalow," "Love Song 3000," "Somersault," and "Popsicle," are disrupted by the underlying and noise. I suppose there is a time when every musician feels the need to experiment; therefore, I credit the Wild Strawberries for twisting their style subtly.

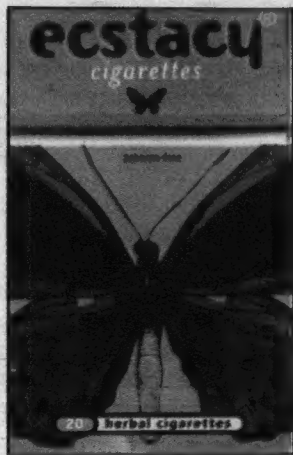


Steve Earle
Trancendental Blues
Artemis Records
www.artemisrecords.com

Sheldon Biamonte
ARTS & ENTERTAINMENT STAFF

Trancendental Blues is Earle's fifth album since his return in 1995 from a nearly four-year recording hiatus. In the '90s Earle was known as a guiding light in alternative country. His ability to explore and blur the boundaries of country, pop, blue grass, rock and Irish music results in a mystical sound that is quite comparable to the Beatles. This is most evident in his title track "Trancendental Blues" and "Everyone in Love With You." Other highlight songs include "Galway Girl," which was recorded in Dublin, Ireland with a traditional Irish band, and "All My Life," a grungy '60s garage rock tune. The rest of the songs are also amazing displays of Earle's talents. What's particularly surprising is that these tunes are very appealing to all ages. The real feeling of this album is that of going on a long and arduous journey which leads to a place of salvation. With a mystical beginning and an emotional finale, Earle has crafted a masterpiece that transcends the listener to a higher plain of consciousness.

CULTURA OBSCURA



Ecstasy Cigarettes

Christie Tucker
NEWS EDITOR

These sweet evil cigarettes with the auspicious name Ecstasy come in a pretty green package and smell just like marijuana.

The ingredients? Damiana, wild lettuce, catnip, passion flower, mint, "love" and "light." How did that get past the FDA? Oh yeah, and maybe it's just because I'm a big weenie non-smoker, but I don't think it was my imagination that these particular cancer sticks made me a little light in the head.

The bad news is that these lethal suckers are only available in the good ole US of A at newsstands for \$4.25.

Even worse, if you walk into a New York cigar store like a certain tourist I know did and ask for something that will "really mess you up" they'll charge you a sucker's fee of \$20.00. Ecstasy cigs are rave culture brightly packaged for easy consumption, but with cat-nip!

SITE UNSEEN



www.mchawking.com

Dave Alexander
ARTS & ENTERTAINMENT EDITOR

Who busts the phattest rhymes this side of the fourth dimension? Dr Dre? No way. Ice-T? Forget it G. The Wu-Tang Clan? Whatever man.

Only MC Hawking can get you rocking like matter and anti-matter on the turntable platter. Get a brief history of rhyme by checking out www.mchawking.com, where the grandmaster of quantum physics and gangsta rap, Stephen (AKA MC) Hawking will drop some serious science and calculated verbal violence on your puny IQ.

Spinning beats like an electron, the Hawk will get black hole on your ass with MP3s of *Crazy as F**k*, *The Mighty Stephen Hawking*, and *Fuck the Creationists*. See him cold chillin' with other rappers like Chuck D, Ice-T, and the Beastie Boys, or check out his discography, featuring such landmarks albums as *The Hawkman Cometh* and *E=MC Hawking*. The smartest man in science just became the lyrical terrorist of the new Millennium. Consider yourself lucky he can't reach for his gat.

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the student place in cyberspace

Almost Famous explores star lifestyle

FILM REVIEW

Almost Famous

Directed by Cameron Crowe
Starring Patrick Fugit, Kate Hudson, Billy Crudup, and Francis McDormand
Opens Friday

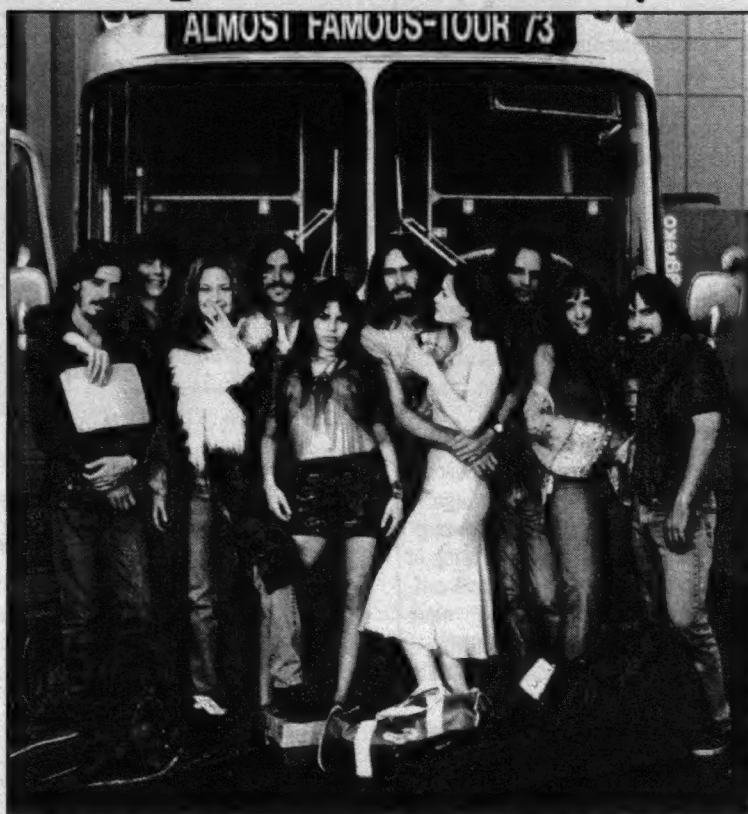
Sarah Chan

ARTS & ENTERTAINMENT STAFF

For most 15-year-olds, life is basically trying to fit into grade ten, but for William Miller (Patrick Fugit) finding his place as a 15-year-old graduating from high school involves a wild adventure on tour with the small-time band Stillwater.

Almost Famous tracks young William Miller from a life as a struggling boy in 1973, complete with neurotic mother, and his hobby of rock-band journalism to the day where he meets the editor of *Cream* magazine. After a few minor assignments for the small publication, Miller is scouted by *Rolling Stone* and offered his first real gig as a rock writer. When asked for a story, he suggests Stillwater (with lead guitarist Russell Hammond played by Billy Crudup) as a rising band in the industry, and from that point onwards he finds himself in the midst of the sex, drugs and rock-and-roll cliché.

While trying to fulfill his dreams of writing and simultaneously finding a place for himself in the odd society he has been thrown into, Miller not only befriends the band, particularly Hammond, but a vivacious "band-aid" named Penny



Lane (Kate Hudson). Continually on the tour bus, in the hotel rooms, at the venues and in between parties, Miller is swept up with the fast and fearless life behind the scenes of the rock industry. He never does end up getting his interview, not knowing whether it is for the worst or the best because his increasingly intimate relations with the band make it difficult to be objective with the story he strains to create.

All of the key players in the story put give notable performances, characterized by emotional extremes that burst forth when pitted against each other.

Frances McDormand is a fabulously uptight figure, while Crudup as Hammond was just hard enough and tender enough to be the emotionally wrought musician while maintaining the stereotypical exterior.

Almost Famous provides an insightful and in-your-face portrait of the inner workings of a rising rock band and the celebrity industry. It captures the element of a band as well as doing its job in getting under the skin of its members. The pursuits of each player weave together to produce a fascinating journey of a boy growing up in the world of rock-star mayhem.

Masakela blows at Winspear

REVIEW

Hugh Masakela
Winspear Center
14 September

Adam Houston

ARTS & ENTERTAINMENT STAFF

"Get up and shake your little booty for Nelson Mandela," is probably not a request commonly heard by many of the people who attended Hugh Masakela's performance at the Winspear Thursday night.

And it's doubtful than many acts other than Masakela could have actually raised those timid rears off the plush balcony seats and into the aisles. But Masakela's masterful blend of jazz and traditional African rhythms was enough to fill the hall with enthusiastic, if somewhat arrhythmic, dancing and singing.

A South African expatriate, Masakela has been mixing the music of his homeland with other influences for over forty years. For much of the concert, Masakela wove his soft-toned flugelhorn through the musical tapestry constructed by his bandmates. At other times he took the microphone in hand, and let his sun-baked vocals soar through the auditorium. Even when the music paused for a moment, he proved a fountain of anecdotes, stories, and non-stop banter with the audience.

Still, it took all he had to get the rather docile audience out of the mindset that they were merely spectators, and into one where they were part of the show. As the audience slowly became more involved,

the band loosened up even more in return. After a while, the atmosphere of the show took on a jam-session feel to it.

Masakela's "Grazing in the Grass," which knocked the Rolling Stones "Jumpin' Jack Flash" out of the top chart spot back in 1968, cruised past the ten-minute mark without missing a beat, providing a smorgasbord of solos and improvisations by the band, a laid-back approach that seemed a little more suited for a lazy Folk Fest afternoon than a Winspear show.

As daunting a performer as he was, Masakela's band was up to the challenge of their charismatic frontman, laying down solid percussion and mellifluous guitar and winding their vocals in and out of Masakela's. In between choruses, they were given ample opportunity to show their stuff, permeating each song with solos as Masakela roamed the stage, with cowbell or tambourine in hand, and dancing with an energy that defied his 61 years.

Despite the relaxed atmosphere of the show, politics was still on Masakela's agenda. A message found itself into most of his songs, yet never overshadowed them.

The jubilant quality of the songs often belied the serious subject matter, which ranged from slave labor and apartheid to police brutality.

Both deftly talented and enlightening, Masakela's kick-off to the World @ Winspear concert series has raised the bar to a level that upcoming performers, such as Branford Marsalis, will have to jump pretty high to meet.

STUDENT AWARDS

UNIVERSIADE '83 SCHOLARSHIPS

Approximately thirty-five scholarships valued at \$3000 each will be awarded to students attending the University of Alberta full-time based on demonstrated excellence in athletics or fine arts and superior academic achievement. This competition is open to students entering any undergraduate degree program at the University of Alberta from high school, students transferring from other post secondary institutions, and students returning to the University of Alberta after completing at least one year. Undergraduate students enrolled in less than a full-normal course load may apply once they have accumulated the equivalent of a full-normal course load (ie 30 credits).

Students may apply for the above scholarships by completing the University of Alberta Universiade '83 Scholarship Application which is available from the Student Awards Office, 103 Administration Building. Deadline for receipt of applications is 16 October 2000.

RHODES SCHOLARSHIPS

Rhodes Scholarships are open to undergraduate and graduate students in any Faculty and are tenable at the University of Oxford, England. Scholarships are granted for two years, with the possibility of a third year. Scholars may follow their own choice of study and are required to attend Oxford in October 2001.

Qualities that will be considered in making the selection are proven intellectual and academic attainment of a high standard; integrity of character; sympathy for and protection of the weak; the ability to lead; the energy to use their talents to the full; and participation and success in sports. Qualities of character and intellect are the most important requirements for a Rhodes Scholarship, and these are what the Selection Committee will seek.

A candidate must

- 1) be a Canadian citizen or a person domiciled in Canada;
- 2) have been born between October 2, 1976, and October 1, 1982; and
- 3) have received an undergraduate degree before taking up the scholarship (except for medical students).

Applications are available in the Student Awards Office, 103 Administration Building. Deadline: 2 October 2000 (negotiable if letters of reference will take longer to obtain).

NRC TRAINING PROGRAM FOR WOMEN IN SCIENCE AND ENGINEERING

VALUE: \$10,000.00

Eligibility: An applicant must:

- 1) be a female Canadian citizen or Permanent resident of Canada
- 2) be enrolled full time in an undergraduate science or engineering program at a Canadian university
- 3) be completing the first year of her program (to be accepted in the training program for her second year)
- 4) be a high academic achiever and maintain this for the duration of the program
- 5) be willing to work for NRC (or for an NRC partner) in either the Summer Student or Student Co-op program
- 6) be committed to a professional career in science and engineering
- 7) training and financial support for the participants will be for the second, third and fourth years of their undergraduate studies as long as the eligibility requirements continue to be met

DEADLINE DATE: 16 October 2000

For More information and application forms, please contact the Student Awards Office, 103 Administration Building

UNDERGRADUATE LEADERSHIP AWARDS

The University of Alberta Leadership Awards Program is designed to recognize those students who have demonstrated leadership skills and potential through involvement and participation in university and/or community organizations, sports activities, cultural activities or political activities. There are several awards open to students in any Faculty as well as awards specific to students in Engineering, Business, Agriculture, Forestry and Home Economics, Physical Education, Education, and some of the departments in Arts and Science.

Applicants must be registered full-time in both the fall and winter terms in order to apply for these scholarships and have taken a full-normal course load between September and April or accumulated the equivalent of a full normal course load by the end of Spring/Summer/2000.

These scholarships can be applied for by picking up the Undergraduate Leadership Awards application form available in the Student Awards Office, 103 Administration Building.

DEADLINE DATE: 16 October 2000



Salteens go well with Likwid Lounge

REVIEW

The Salteens
with Joystick
New City Likwid Lounge
14 September

James Rossiter
ARTS & ENTERTAINMENT STAFF

Vancouver band The Salteens kicked off their cross-continent tour Thursday night to a subdued audience at the New City Likwid Lounge. The three-month tour, which sees them pass through most of Canada, followed by a return route through the US (taking in the Big Apple and LA, among others), will see them playing shows ranging from the usual bars to daytime in-store performances at malls across the nation.

The band came up with this idea after realizing that the only people with real money to spend were kids who weren't old enough to make it to most of the shows. What better

way to sell CDs than to play where all the real money goes?

The Salteens show kicked off with a special treat for the few gathered fans. Premiering on the big screen were two of their videos, one shot in San Francisco, one right here in Edmonton on their last visit, which even the band had not yet seen. Immediately after, the band kicked into a set of sweet harmony-laden pop.

Singer/guitar player Scott Walker's high voice was lifted by three-part harmonies, and plenty of "bah-bah-bahps" courtesy of their stand-in Rhodes keyboard player (regular bass and Rhodes player Megan Bradfield was forced to remain in Vancouver for school). Now a four-piece band (they brought along a new bass player, as well), The Salteens have grasped the opportunity to create a fuller sound, with both bass and Rhodes playing simultaneously.

Likwid Lounge was a cozy venue for the show. Just enough people were present to fill the tables, and

the stage was adorned with plants and a floor lamp. Only drummer Dion Willis's humorous (and disturbingly informed) comments on the vintage Mr T wrestling match taking place on the TV took away from this mood. But you have to admit that Mr T was pretty cool back in the day.

Opening band Joystick played a long, uninspired set. With a sound somewhere between Bush and Metallica, they really did not make a suitable companion to the sweet harmonious pop of headliners.

Despite a sparse audience, The Salteens are as happy as bands get these days, sporting ear-to-ear grins as they play their cheerful tunes. Their catchy, jangly pop is a unique one, and why this band is not more popular is a real mystery.

The Salteens are a delight that few people have had the opportunity to experience, but everybody should. They'll be back, but probably not for a while, so in the meantime, you'll just have to cry yourselves to sleep.



Bill and Bonnie Hearne
*watching life through a
windshield
Back Porch Records
www.backporchrecords.com

Kim Steele
ARTS & ENTERTAINMENT STAFF

If you like sittin' on your porch in a mustard-stained muscle shirt sipping bittersweet lemonade on a

hot and clammy Sunday afternoon watching the gurls go by, then this CD is for you. Billed as the "best darn collection of driving songs you'll ever hear," this album offers a little piece small-town USA to those brave enough to embrace it, gun racks and all. The Hearnes serve up some homespun goodness with these subdued folk-country ditties that will, undoubtedly, make you feel like telling someone to kiss your grits. Packed with classic roots tunes, such as Guy Clark's "LA Freeway," James Taylor's "Bartender's Blues," Butch Hancock's "She Never Spoke Spanish to Me," and Bob Dylan's "You Ain't Goin' Nowhere," this collection will have you whistling Dixie and singing along. You get the sense that Bill and Bonnie genuinely want to enjoy their music and, provided you bring your fly-swatter, you will.



Jill Scott
Who is Jill Scott?
Hidden Beach records
www.hiddenbeach.com

Vanessa McLeod
ARTS & ENTERTAINMENT STAFF

Every so often, an artist comes along who is so creative and talented he/she explodes onto the music scene, exceeding the acceptable norm.

So who is this young woman?

Jill Scott is undoubtedly one of these artists. The Philly singer enjoyed her first commercial success after penning the hook to the Roots mega-hit "You Got Me" (in less than five minutes, supposedly).

On her debut album, Scott blesses the listener with a combination of mellow and jazzy R&B tunes, as well as spoken-word pieces, both of which address the trials and tribulations of being in love.

The music is soft and mellow, complimenting her voice rather than detracting from it. She can actually sing, and hence she does not need to overuse synthesizers or drum machines to prop up her music.

Scott has quickly taken the spot as my favorite new artist and I have no intention of removing her CD from my stereo—until of course she puts out Volume Two.



Soundtrack
The Original Kings of Comedy
Universal Records
www.kingsofcomedy.com

Scott Hennig
ARTS & ENTERTAINMENT STAFF

Who but Spike Lee could produce a film without penning a script, and make millions of dollars in doing so? No one else comes to mind at the moment. But Lee doesn't stop there—he milked a soundtrack out effortlessly in the same deal.

The stars of the movie/soundtrack are Steve Harvey, DL Hughley, Cedric the Entertainer, and Bernie Mac. To call the foursome the "Original Kings of Comedy" is a stretch. Perhaps Spike has forgotten about Eddie Murphy, Richard Pryor, Bill Cosby, and of course, Carrot Top.

The CD consists of clips from each of the "Kings," as well as five rap songs from such groups as Bigtymers, Juvenile, and Sticky Fingaz. The comedy is average, and as expected, mostly racial, expletive-laced tirades. The songs are average and not strong enough to stand by themselves. I find it hard to encourage anyone to purchase this soundtrack.

I've bought comedy CDs before, and I only pull them out about once a year, after I have forgotten all the jokes. Go rent a bunch of old Richard Pryor and Eddie Murphy videos instead of buying this.

FREE STUFF

I know that you know that I know that you like getting free stuff, which is why I am happy to give it away like a chimpanzee does the Ebola virus. OK, bad simile, but the point is that I have some swag and you can catch it.

Thanks to friends in high places, I've got tickets for next Tuesday's

Tonic show at the Golden Garter. Two lucky and intelligent rock fans will each win a pair of tickets to the Tonic show, next **Tuesday, 29 September**. In addition, five runners-up will win a CD from the dark bowels of my giant, ancient desk.

All you've got to do is come

see me (Dave Alexander) at the Gateway office (0-10 SUB basement) between 2:00pm and 4:00pm this **Wednesday**, at which time I will ask you to answer the following question:

What is the title of Tonic's latest album, and what would you do if you had some o' dat title?

Environmental Research and Studies Centre
Seminar Series
Thursday September 21, 2000
4:30 P.M.
Students' Union Building, Alumni Room,
University of Alberta

Rick Searle

Author,
Phantom Parks, The Struggle to Save Canada's National Parks

Canada's National Parks:
Bellwethers of Ecosystem Health and a Vital Test for
Ecosystem Management



Environmental
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This event is made possible by funding from TransAlta

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(416)498-1255 / info@ccnm.edu / www.ccnm.edu

THE FACULTY OF ARTS STUDENT REPRESENTATION ON COMMITTEES

Students registered in the Faculty of Arts are invited to participate directly in the planning and administrative activities of the Faculty by volunteering for service on its various major committees:

- Academic Affairs Committee
- Executive Committee
- Honours Committee
- Library Committee
- Teaching Committee
- Undergraduate Teaching Awards Committee

For further information, interested students should call or visit
Georgina Burstow, Room 6-23 Humanities, phone 492-2661
or
drop by the Arts Students' Association Office, 2-10 Humanities

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August 24-September 23

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Bears carpet-bomb Concordia, Grant MacEwan in exhibition play

Intimidated opponents no match for two-time defending national champions

Barrie Tanner
SPORTS EDITOR

The Bears played host this weekend in two non-conference games against Concordia College and Grant MacEwan, in which they reaffirmed their status as Canadian hockey heavyweights.

Concordia was the first to fall, suffering eight goals against in the first period alone. By the time the clock mercifully stopped at the end of the third, the Bears had netted 15 goals on 61 shots, while Concordia was still waiting to get on the board.

We have nine national banners on the wall, with a tenth going up. It's intimidating for anybody coming in here.

— Russ Hewson,
forward, Golden Bears hockey

Four goals by Mike McGhan and a hat trick by Bobby Niedzielski helped the victory.

Grant MacEwan was next on the Bears' hit list, and the Griffins

didn't fare much better. They fell 5-1 under a heavy barrage of rubber from the Bears, who had 72 shots on the hapless Griffin goalie.

"It gives the guys confidence around the net," said Niedzielski. "It's a great chance to ease into the fierce competition we'll be facing [once we start playing Canada West opponents]."

And it was a good change of pace for the Bears, whose practices don't raise the level of competition to the desired level.

"The guys get tired of scrimmaging against each other," said Golden Bear Russ Hewson. "It's nice to get the guys working together ... trying different line combinations and defense pairings."

Intimidation could also have played a minor factor in last weekend's blowout, especially with Grant MacEwan and Concordia coming in against the two-time defending national champion Bears.

"I think they're lying if they say they weren't [intimidated]," said Hewson. "We have nine national banners on the wall, with a tenth going up. It's intimidating for anybody coming in here."



After an easy weekend, the Bears are ready to lace up against some tougher competition.

File Photo / THE GATEWAY



File Photo / THE GATEWAY

UBC and UVic will be playing against the Pandas starting at noon on Saturday and Sunday at the Fac.

Pandas soccer team loses on questionable penalty shot

Chris Miller
SPORTS STAFF

The U of A Pandas soccer team may have lost their regular-season opener in Calgary on Saturday, but this is one case where it really was the ref's fault.

The Pandas lost 4-0 on an early penalty shot that head coach Tracy David said should never have been called. "I don't [usually] complain about the referee, but this ref was incompetent. How she got assigned to this is beyond me," David said Monday afternoon. "She couldn't keep up with the plays, she wouldn't let the shoulder to shoulder stuff go. I'm really ticked off. This cost us three points."

By the end of the game, the U of C coach was apologizing for the refereeing, and both teams have lodged complaints about the ref's performance.

"She'll never ref again at the university level," said David.

Refereeing aside, David said her players had a rough start in Calgary. Goaltender Trina Honey was injured early in the game and had to be replaced by Lindsey Letendre. "Lindsey came in cold and did well," said David.

Although the players came together in the second half, they failed to generate any scoring opportunities in the first half, she said. "It's not that we're not capable of doing it, but we just weren't doing it."

The Pandas rebounded from their loss in Calgary when they trounced the University of Lethbridge 7-0 on Sunday. David said six of the Pandas' seven goals came from first-year players, including three from Tracy Beechey.

The relative lack of experience on the part of the host team also

contributed to the Pandas' win, but this is something that her team can't count on in the future, said David. "I think [the U of L players] are going to get better over the year."

The U of A hosts the University of British Columbia and the University of Victoria this weekend. But with four on the injured list, David said the Pandas will have to be flexible if they want to win. Despite this, she is confident that any one of her players can put in a good showing on the field, and will have to do just that if they want to create some scoring opportunities.

"We're going to have to play well to generate points. We'll have to beat them at home, because it's tough to go on the road and beat them," explained David.

The Pandas play UBC on Saturday and UVic on Sunday. Both games begin at noon at Faculté St Jean.

Rams steal game from fumbling Bears in fourth

Barrie Tanner
SPORTS EDITOR

The Bears dropped their record to 0-2-1 in conference play last weekend in a heartbreaker match against the Regina Rams.

The Rams were in the catbird seat going into the fourth quarter, down 24-14 and facing a stringy Bear defense. The visiting Bears added a touchdown near the half-way mark of the fourth to stretch their lead to 31-14. And then the Ram scoring engine shifted into gear.

Three unanswered touchdowns by Regina quickly reversed the tables, their last leaving the Bears down 35-31 and holding a dead man's hand with just over a minute left on the clock.

It was a typical example of Murphy's Law—that anything that can go wrong will go wrong. The Bears seemed to be sitting comfortably away in cloud-cuckoo land, basking in the glory not yet earned.

The Rams took full advantage, stripping the Bears of their best shot at a victory so far this season.

"This is what happens when you don't play until the clock stops," said one unnamed Bear, shaking his head in disappointment.

Thief takes wrong turn into football Bears' locker room

Barrie Tanner
SPORTS EDITOR

Sixty-two Golden Bears football players returned from a meeting with the team psychologist to find someone playing a little game of his own in the locker room.

A 17-year-old boy was cornered by quarterback Jeff Schellenberg after he was seen leaving the change room. It was soon discovered that he had stolen some of the Golden Bears' wallets and other personal belongings.

They contacted Campus Security, who arrived to pick him up just minutes later. He was corralled by the Bears in the meantime.

"I think he got a little bit scared after a while," said Bear Jesse Douglas with a laugh.

When you're surrounded by 62 angry Golden Bears, that's an understatement.

"He was pretty small," said 290 pound Ryan Koleyak, as he dug into his second meal-size Edo portion. "He was maybe 95 cents or a buck 25."

Despite rumours to the contrary, it was reported that at no time during the event did the suspect soil himself.

During training camp, another thief was spotted, but was chased away by Campus Security.

York named as venue for Toronto Olympic bid

Shawn Jeffords
THE EXCALIBUR

TORONTO (CUP) — York University has officially slipped a ring on its finger—an Olympic ring, that is.

On August 24, the University held a press conference to officially announce that it will host water polo and soccer should the Toronto bid to host the 2008 Summer Olympics be successful.

University President Lorna Marsden said the Olympic bid will doubly benefit York by providing greater exposure to the University and enabling the school to enhance its facilities. "We anticipate significant growth over the next decade and the expansion of our facilities, including our sports and recreational facilities, is essential," she said.

The proposed expansion includes renovations to York Stadium that would see the seating expanded to accommodate 20 000 spectators, compared to its current capacity of 5 000.

Also, a new swimming complex would be built adjacent to the other athletic facilities on campus. The new Olympic-sized pool would be 50 metres by 25 metres in length and span 10 lanes. The construction would begin in 2007 in order to have the facility complete for the pre-game competitions in early 2008.

Patricia Murray, Director of Sport and Recreation at York, said that the aquatic centre is one of three building priorities for the sports and recreation department. The other two are the creation of more studio space and a new fitness centre.

George Gross Jr, a former water-polo Olympian, said that new facilities will help the water-polo programs in Toronto. "It gives us a chance to attract high-calibre interna-

tional athletes and increase interest in the sport," he said.

Laurie Allison, a member of York's women's varsity soccer team, believes its great news for her sport. "[These renovations] would mean the world to younger athletes who have aspirations of being on the Olympic team."

Marsden also stressed the importance of the subway extension to the University and used the press conference to underscore how it would affect the growth of the region over the next ten years.

Murray says that the University will be able to generate the capital needed to build the new facilities. "We'll be fundraising, looking to corporate donors and all the traditional ways we typically fundraise to supply the funds for this project."

There is also a possibility that York may also play host to the Olympic tennis events. York and Tennis Canada are close to signing an agreement on the current facilities that could add that venue to the Olympic bid.

Should Toronto's Olympic bid fail for 2008, Murray says that York will continue with the construction plans for the aquatic facilities, but not likely the seating upgrades for York stadium.

"If the bid was unsuccessful, we'd continue to seek new partners to complete the venue," she said.

Murray remains confident the Toronto bid is strong and the university has a good partner. Toronto officially made the short-list of candidates along with Paris, Beijing, Osaka and Istanbul on August 29.

Murray cites Toronto's central location geographically, which is conducive to broadcast television opportunity and the excellent transportation system in the city as two potentially strong points for the case when selection is made in Moscow in July 2001.

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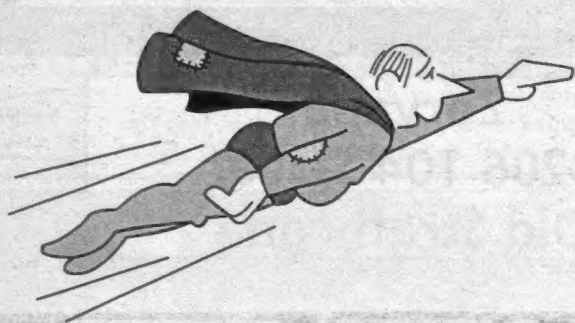
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cussion. 4 Wednesdays starting Sept. 20 8pm. Free to students. Karma Tashi Ling Society, 10762-82 Ave. Info, call Charlie 439-2492

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Steel office desk \$100 or best offer, 8ft brown sofa \$75 or best offer, round kitchen table 42" \$20 or best offer.

Wanted

Tutor needed in St. Albert. Gr. 12 math, chem, bio. 459-1201. Leave message.

Ski the French Alps! We are looking for a housekeeper/nanny for our home and our two boys (6 and 8) in France. Visit our website at www.members.tripod.com/simmer77

Wanted good, newer, double mattress and boxspring call Andy 439-3927.

Guitar player wanted to help start rock band. Influences Match Box 20, Pearl Jam and other modern rock bands. Proficient guitar ability necessary. Call Tony at 437-6001 after 3:30pm.

Employment - Part Time

The University Infant Toddler Centre is looking for assistant 12:30 - 2:30pm daily. Must love babies and be able to qualify for Level 1 Certification. Call Sheila at 434-8407.

Articulate and aware! Canadian Feed the Children requires pt and casual canvassers. Evenings, guaranteed wage. Call James at 433-9380.

Part-time male or female childcare workers, needed for non-profit out-of-school care program, near university, AM and PM shifts available, call Dorothy or Sarah @ 435-4532

P/T Servers for new corporate Upper Lobby Lounge. Drop off a resume at Paladium Club, upstairs: 10081-Jasper Ave.

The Arbour restaurant at Rutherford House requires a cook for preparation of lunch and afternoon tea. 9am to 5pm shifts, on weekends. Apply in person to 11153 Saskatchewan Drive.

Gourmet Goodies Cafe at the Muttart Conservatory part time help required,

must be 18, available weekdays. Please bring resume in person 9626 - 96A Street.

Permanent part-time position open, 16-20 hours per week, maximum three days per week, drop off resume in person at Regent Optical on Whyte, 10546 - 82 Avenue

PT RETAIL SALES position\$ available for southside wedding/bridal store. Should be energetic, customer service oriented and able to work two evenings & Saturday. Phone for appointment 439-8296.

Male quadriplegic requires live-in weekend aid, Friday-Sunday night. Two weekends per month, drivers license required. 469-0603

Employment - Temporary

Semi-retired gentleman would like to learn Conversational Chinese for travelling. Matured male or female preferred. Wage negotiable. Call 488-0463 after 4:30 pm.

Personals

I am a SWM - Ns very friendly. Due to polio I use a leg brace but I do drive and get around fairly well, it would be very nice to meet a friendly caucasian lady age 40-55. My hobby is photography, I like reading, also videos, and a nice supper. Please call Daniel 435-1026 dstack@telusplanet.net.

EDMONTON'S COOLEST PARTY LINE DIAL: 44-PARTY Ads Jokes Stories & More! 18+ FREE CALL 24hrs.

Three Lines for a Toonie (\$1 of which goes to the Food Bank)

it is true...I can't help myself-styler

Soc. 300 - The Principle of Personal Peeing Space - pure gold, man, pure gold.

Hailey Gibby has the nicest piece of ass in business.

Thanks to whoever returned my wallet on September 7 in the Sub bookstore, with cash, concert tickets, and a blank check!

Has anyone noticed that Chilibeck has let himself go lately? Too bad, he used to be hot.

featurific I hope things are pleasing - skip

hey pop, good luck in the hosptal with the suregry thing. I'll bring soda. - winters



These guys really rocked the house.
They really know how to rock.
They tore the roof off the house.
They really know how to party.
And they really rocked it up.
Overall, that day was terrific.

THE GATEWAY
You should write for us



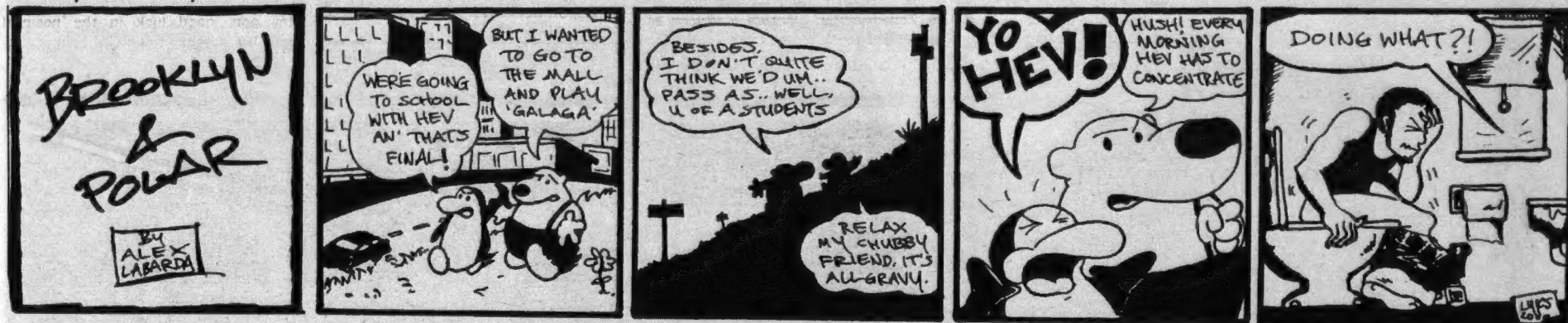
Cigarro & Cerveja by Tony Esteves



Out at Last by MN Brown



Brooklyn & Polar by Alex Labarda

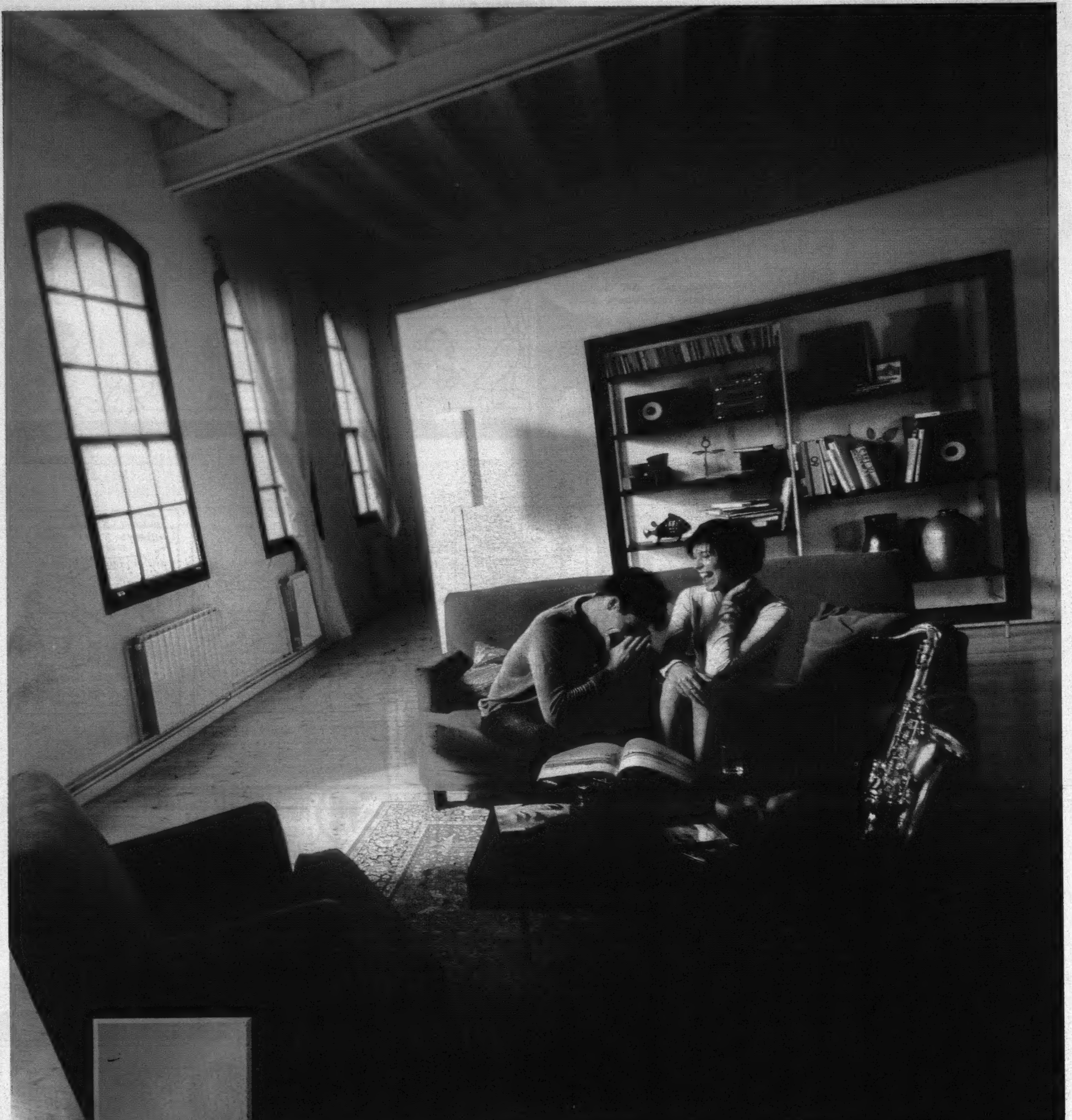


Deathworld by Rudi Gunther



Tiger! by Raymond Biesinger



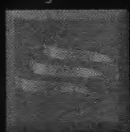


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